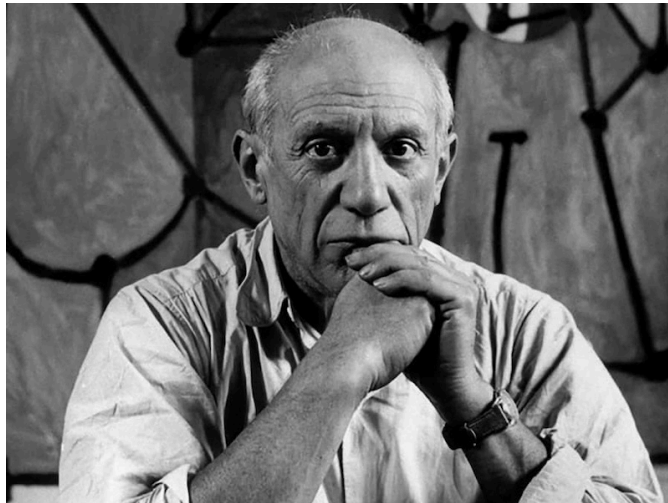


ARTIST STUDY

PABLO PICASSO



Pablo Picasso: The Artist Who Painted Feelings

Born: 1881 in Spain

Died: 1973 in France

Pablo Picasso was one of the most famous artists in the world! He loved to experiment and try new things, and he believed that art didn't have to look "perfect" to be meaningful. He painted, drew, made sculptures, and even designed stage sets.

Picasso went through different periods in his art

- **The Blue Period:** His paintings were mostly blue and showed people who looked sad or thoughtful.
- **The Rose Period:** His art became warmer, with pinks and oranges, and happier subjects.
- **Cubism:** He started painting things from lots of angles at once — like breaking them into cubes and shapes!
- **Surrealist / Later work :** Imaginative, colorful, sometimes funny or strange.

Picasso said something beautiful about art and children:

"Every child is an artist. The problem is how to remain an artist once we grow up."

— Pablo Picasso

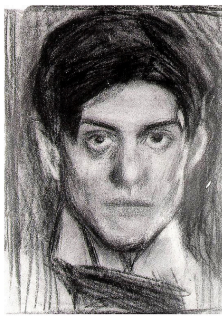
Picasso is an important artist because he changed the way people think about art. He showed that paintings don't always have to look real. They can be made of shapes, colors, and patterns to show feelings or tell a story. Some of his art is happy, some is sad, and some even talks about big events in the world. Picasso also loved to try new ideas and wasn't afraid to be creative. Learning about him reminds us that it's okay to be bold, imaginative, and make art in our own special way.

Picasso's self-portraits are a window into both his evolving style and his self-perception over time. (How he saw himself) Unlike many artists who may have only done a few self-portraits, Picasso created dozens, probably over 80, throughout his long career, and they change a lot depending on the period he was in.

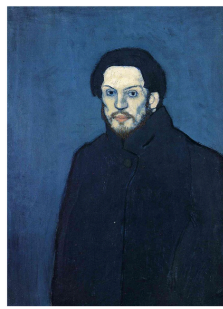
Picasso's self-portraits are less about capturing his actual physical appearance and more about expressing his inner life, moods, and artistic experimentation.



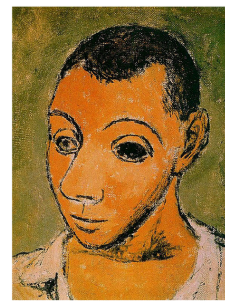
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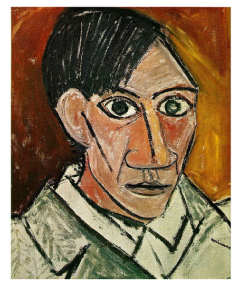
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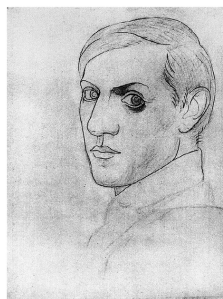
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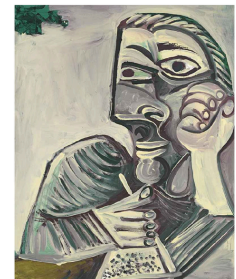
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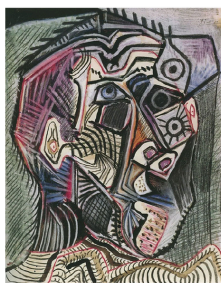
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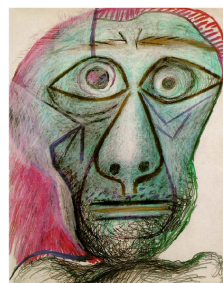
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PICASSO'S PAINTINGS



Girl Before a Mirror (1932)

This colorful painting shows a girl looking at her reflection—but her reflection looks different, almost like another version of herself. Picasso used bright patterns and bold shapes to show how people can feel one way on the outside and another on the inside.

Guernica (1937)

This is a huge black, white, and gray painting that shows the sadness and chaos after a town in Spain (Guernica) was bombed during a war. The painting doesn't show it realistically—it's full of broken shapes, crying faces, and animals in distress, so viewers can feel the tragedy. Picasso painted it to protest war, and it became one of the most famous anti-war artworks in the world.

Three Musicians (1921)

This one looks like a bright puzzle made of shapes—three musicians playing together, made out of overlapping flat pieces of color. It's fun, bold, and full of energy. The people in the painting might actually represent Picasso and two of his friends dressed in costumes!

The Old Guitarist (1903–1904)

This is from Picasso's Blue Period, when he mostly painted in shades of blue. It shows an old man playing a guitar and feels very sad and quiet, like a song you might play on a rainy day. Picasso painted this after losing a close friend, so he used art to express his feelings.

PICASSO INSPIRED PROJECTS

Inspired by Three Musicians (Cubism / Bright Colors)

1. Cubist Collage : Cut out geometric shapes from colored paper to make a “band” of musicians or any group of friends/family.
2. Musical Instrument Picasso: Draw or paint a musical instrument using Cubist shapes and bold colors.

Inspired by The Old Guitarist (Blue Period / Emotion)

1. Monochrome Mood Painting: Pick one color and make a painting or drawing expressing a feeling using only shades of that color.
2. Expressive Portraits: Draw a portrait of someone you know, exaggerating features or posture to show emotion.

Inspired by Guernica (Black-and-White / Drama / Symbolism)

1. Story in Black & White: Create a small scene in black, white, and gray that tells a story or shows a big emotion.
2. Animal Symbolism Drawing: Picasso included a bull and a horse in Guernica; kids can choose animals that symbolize ideas in their own artwork.

Inspired by Girl Before a Mirror (Surrealist / Patterns / Reflection)

1. Mirror Self-Portrait: Draw a self-portrait with one half realistic and the other half imaginative or abstract.
2. Pattern Explosion: Fill a figure or face with bright patterns, shapes, and colors like Picasso did.

Open-Ended / Combine Styles

1. Picasso Mash-Up: Pick one element from each painting (color from Three Musicians, emotion from The Old Guitarist, symbolism from Guernica, patterns from Girl Before a Mirror) and make a unique painting.
2. Musical Faces: Create abstract faces inspired by music, mixing Cubism and bright colors with emotional expression.

